

## Vocabulary

**Colours:** black, brown, cream, green, grey, red, white, yellow

**Descriptive:** prickly, ridged, round, sandy, shiny, smooth, spiky

**Materials:** cones, leaves, pebbles, shells, sticks, stones

**Positional:** above, next to, over, underneath

**Processes used:** arrange, select

**Sizes:** larger, smaller

**Visual:** form, pattern, shape



Arrangement in the style of Andy Goldsworthy

## Session 3 Natural relief Practical activities

Show the children a work by Andy Goldsworthy or the arrangement by children on Flipbook page 12. Ask them about the materials that have been used.

This session involves taking the children to a site where natural materials are available for making an arrangement. Make sure that you are aware of the range and amount of materials available on the site.

Encourage the children to work in twos, threes or fours.

Talk to the children about arranging objects in terms of size, of shape and of colour. Explain what a regular or repeat pattern is, and show them an example, e.g. on wallpaper or textiles.

### Wavy line

Ask the children to select some objects of

the same nature, for example, stones, shells, pebbles or leaves, and arrange them in a wavy line in order of size from biggest to smallest.

### Circle

Ask the children to select some objects of the same nature (but different from those used in the first arrangement), and arrange them in a circle. They could arrange them in order of colour, i.e. from dark to light.

### Pattern

Now ask the children to select some objects either all of the same material or a mixture of materials. The children should arrange them to make a regular or repeat pattern.

Take photographs to record their work.

## Assessment opportunities

- Can the children work co-operatively with one another?
- Do all of the children contribute to the activities?
- Can the children order the materials in terms of size and colour?
- Are the children able to understand and make a regular pattern?



Children's work in the style of Andy Goldsworthy

## Evaluation

How did the activity go?

